

CASS MORRIS
CURRICULUM VITAE

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Summary

- Passionate educator dedicated to using language to create active, engaged learning environments.
- Writer with extensive experience creating and editing materials for both professional and general audiences in a variety of media, including instructional guides, academic papers, public speaking, and social media. (Samples available upon request).
- Author of *From Unseen Fire* (DAW Books 2018) and *Give Way to Night* (DAW Books 2020).

Education

- Master of Letters, Shakespeare and Renaissance Literature in Performance, Mary Baldwin College, May 2010
- B.A. in English and History, College of William and Mary, May 2007.

Academic Awards

- Gurr Award for Outstanding Thesis, Honorable Mention, Mary Baldwin College, 2010.
- Alpha Delta Gamma, Honors Society for Medieval and Renaissance Studies, inducted at the College of William and Mary, 2007.

Experience

- Adjunct Professor of English, Reynolds Community College, Richmond, VA. August 2020-present. Teaching English composition and literature; using digital platforms to develop engaging and innovative education modules and resources.
- Educator, Science Museum of Western Virginia, Roanoke, VA. September 2017-March 2018. Responsible for leading workshops both at the museum and on-site at local schools.
- Academic Resources Manager, American Shakespeare Center, Staunton, VA. June 2010-May 2017. Responsible for the creation and oversight of educational publications, including: study guides on early modern plays, designed for use by high school teachers and collegiate professors; workshop materials for both students and teachers; promotional language for brochures, flyers, and other marketing materials; and web content for ASC Education. Also responsible for leading workshops and seminars with high school students, college students,

and teachers; overseeing the work of interns and graduate students, including providing critiques of their writing; serving as a facilitator during the biennial Blackfriars Conference; serving as a coach during business-oriented leadership programs; and maintaining ASC Education's blog and other social media outlets.

Publications

- *Give Way to Night*, DAW Books, December 2020. penguinrandomhouse.com/books/549674/give-way-to-night-by-cass-morris/9780756412319/
- *From Unseen Fire*. DAW Books, April 2018. Starred review from the American Library Association's *Booklist*. Winner of the Webster Award for Outstanding Genre Writing by a Virginia Author, 2020. penguinrandomhouse.com/books/549673/from-unseen-fire-by-cass-morris/9780756415174/
- "The Shakesblog," weekly rhetorical analysis of William Shakespeare's *Romeo and Juliet*. June 2019-present. patreon.com/posts/shakesblog-1-and-27705152
- "The Hamilblog," weekly rhetorical analysis of Lin-Manuel Miranda's *Hamilton*. April 2017-June 2019. patreon.com/posts/hamilblog-1-8442241
- "The Price", short story in the *Witches & Warriors* anthology. Twilight's Verge Publishing in partnership with Astres Press, October 2017. amazon.com/Witches-Warriors-Sirens-Benefit-Anthology-ebook/dp/B075ZHFRYC. Contracted for reprinting in Fuse Literary's *Strange Fuse*, November 2018.
- American Shakespeare Center Study Guides: *As You Like It; The Comedy of Errors; From Class to Cast; Hamlet; Henry, Hal, and Falstaff (Henry IV Part 1, Henry IV Part 2, The Merry Wives of Windsor); Henry V; Julius Caesar; King Lear; Macbeth; The Merchant of Venice; A Midsummer Night's Dream; Much Ado about Nothing; Othello; Richard III; Romeo and Juliet; The Taming of the Shrew; The Tempest; Twelfth Night; The Two Gentlemen of Verona; The Wars of the Roses (Henry VI, Parts 1, 2, and 3); The Winter's Tale*. June 2010-April 2017. lulu.com/spotlight/americanshakespearecenter
- Thesis advisor and editor, "Eyes on History: Correlations between the Early Modern History Play and the Modern American Musical," MLitt thesis by Mai Lionni Guss, April 2018.
- Thesis advisor and editor, "That is the Question: A Rhetorical Analysis of Iago's Questions," MLitt thesis by Nick Ciavarra, April 2017.
- General editor, *Playhouse Insider*, published by the American Shakespeare Center. Nine issues, December 2010-August 2015.
- Contributing writer, *The Bear Stage: Shaping Shakespeare for Performance*, ed. Catherine Loomis and Sid Ray. Farleigh Dickinson University Press: October 2015.
- Review Board, *Journal of the Wooden O Symposium*, published by the Utah Shakespeare Festival. Volume 13, December 2013.
- Contributing writer, *Shakespeare Expressed: Page, Stage, and Classroom in Shakespeare and His Contemporaries*, ed. Kathryn Moncrief, Kathryn McPherson, Sarah Enloe. Farleigh Dickinson University Press: 2013.

- Advising editor, “‘The Sweet and Bitter Foole Will Presently Appear’: Developing the Foole in *King Lear* through Renaissance Rehearsal Conditions,” MFA thesis by Rachel Ratkowski, May 2013.
- “Friendship, Romance, and Coming-of-Age in *Much Ado about Nothing*.” *Playhouse Insider*, February 2012.
- Review Board, *Journal of the Wooden O Symposium*, published by the Utah Shakespeare Festival. Volume 11, December 2011.
- Advising editor, “‘What Imports This Song?’: Transmitting Ballad Allusions in *Hamlet* to the Modern Practitioner,” MLitt thesis by Michael Hollinger, May 2011.
- Advising editor, “Doing It with the Lights On: Original Practices in *Romeo and Juliet*,” MFA thesis by Shannon Schultz, May 2011.
- “Undivided and Incorporate: Adriana and Shakespeare’s Tradition of Married Heroines.” *Playhouse Insider*, December 2010.
- “Seymour and Elizabeth: A Tudor Sex Scandal.” *Renaissance Magazine*, November 2010.

Lectures, Workshops, Seminars, and Leadership Experience

(Lectures and workshops conducted at the American Shakespeare Center in Staunton, VA unless otherwise noted)

- Panelist, “The Economics of Sci-Fi,” “Romancing the Reader,” “Female Friendships FTW,” “The Old Masters are Gone; Who Are the New Masters?” MarsCon, Williamsburg, VA. January 2020.
- Panelist, “Building Inclusive Bookish Communities,” “Why We Write About War,” “Shackled, Raped, Mad, Fringed: Intersectional Feminism Failures in *Game of Thrones*.” Sirens Conference, Denver, CO. October 2019.
- Coach, lecturer, and workshop leader, International Paper Leadership Seminars: October 2019, April 2018, April 2017, April 2016, July 2015, April 2014, April 2013, April 2012.
- “Brush Up Your Shakespeare: *A Midsummer Night’s Dream* and *Cymbeline*.” Alden Theatre, McLean, VA. October 2019.
- Literary Track Coordinator. MISTI-Con, Tarrytown, NY. July 2018-July 2019.
- Panelist, “Behind the Page,” “Writing in the Post-Potter Age.” MISTI-Con, Tarrytown, NY. July 2019.
- Panelist, “Can’t You Just Google It?: Research Techniques for Writers,” “Alt-History with a Fantastical Flair,” “Clothes Make the Character,” “Writing Ancient Cultures,” “Female Friendship in SFF,” “National Novel Writing Month,” “Spirituality and Religion in SFF.” RavenCon, Williamsburg, VA. April 2019.
- “Brush Up Your Shakespeare: *The Comedy of Errors* and *The Winter’s Tale*.” Alden Theatre, McLean, VA. March 2019.
- Panelist: “Fantasy World-Building,” “Myths and Legends in the 21st Century,” “The Writing Process,” “Feared and Revered: The Witches of Sci-Fi and Fantasy,” “Young, Scrappy, and Hungry.” MarsCon, Williamsburg, VA. January 2019.
- Panelist: “Faith Across Worlds: Religion in Sci-Fi and Fantasy,” “Re-Dreaming the World: The Intersection of History and Fantasy.” Sirens Conference, Vail, CO. October 2018.

- Lecturer: “Yes, I Can Breathe in This: Addressing Common Misconceptions About Women's Fashion in Science Fiction and Fantasy.” Sirens Conference, Vail, CO. October 2018.
- Instructor, “Dueling and Dance”, American Shakespeare Center for Queen City Mischief and Magic. Staunton, VA. September 2018, September 2017.
- Leader of and lecturer at over 25 quarterly Teacher Seminars, Sept 2010-April 2017, covering plays included though not limited to: *Hamlet*, *Julius Caesar*, *Macbeth*, *Much Ado about Nothing*, *Twelfth Night*, *Romeo and Juliet*, and *As You Like It*.
- Lecturer at over 35 pre-show lectures and workshops, Nov 2011-April 2017, covering plays including though not limited to: *Macbeth*, *The Comedy of Errors*, *Henry V*, *The Maid's Tragedy*, *'Tis Pity She's a Whore*, and *Edward III*.
- Lecturer at numerous Federal Executive Institute Leadership Programs, Staunton, VA and Charlottesville, VA, Jan 2010-Jan 2017.
- “Playwrights in Parts” seminar, Shakespeare Association of America Conference, Atlanta. Apr 2017.
- “Informance: *Romeo and Juliet*,” Shenandoah Valley Juvenile Detention Center, Verona, VA, with Sarah Enloe, Natalia Wallace, Sarah Blackwell, and Patrick Harris. May 2017.
- “Informance: *A Midsummer Night's Dream*,” Carlisle Academy, Martinsville, VA. May 2017.
- “Teaching Workshop”, with Sarah Enloe and Natalia Wallace, Shakespeare Association of America Conference, Atlanta. Apr 2017.
- “Cue Scripts” workshop, Shakespeare Theatre Association Conference, Baltimore. Jan 2017.
- “From STEM to THAMES,” National Council of Teachers of English convention, Atlanta, GA, November 2016.
- “Wordplay” and “Introducing *King Lear*,” Road Scholars: Inside Shakespeare's Works, November 2016.
- “Introducing *Twelfth Night*.” Road Scholars: Staunton Music Festival, August 2016.
- Facilitator, No Kidding Shakespeare Camp 2016: Shakespeare's England – A Land of Lords. Itinerant travel education in England and Wales, July 2016.
- “Introducing *Henry V* and *Julius Caesar*” and “R.O.A.D.S. to Rhetoric.” Road Scholars: Inside Shakespeare's Works, May 2016.
- “Within This Wooden O: *Romeo and Juliet*” and “Speaking Shakespeare.” Mary Ellen Henderson Middle School, Falls Church, VA, Apr 2016.
- Facilitator, #Shakespeare400 Block Party. Apr 2016.
- “R.O.A.D.S. to Rhetoric.” Susquehanna University Little Academe, Mar 2016.
- “Unpacking Shakespeare's Toolbox: Wordcraft and Stagecraft for the Classroom.” With Sarah Enloe. Shakespeare Association of America Conference, New Orleans. Mar 2016.
- “Textual Studies” seminar, Shakespeare Association of America Conference, New Orleans. Mar 2016.
- “And Foot It, Girls.” St. Catherine's School Little Academe, Feb 2016.
- “R.O.A.D.S. to Rhetoric.” Duke University Little Academe, Feb 2016.
- “Brush Up Your Shakespeare: *Julius Caesar* and *Henry V*.” Alden Theatre, McLean, VA.

January 2016.

- “Introducing *Antony and Cleopatra*” and “R.O.A.D.S. to Rhetoric.” Road Scholars: Inside Shakespeare’s Works, Nov 2015.
- Moderator, “Practical Rhetoric for Performance and the Classroom” colloquy. 8th Blackfriars Conference, Staunton, VA, Oct 2015.
- “Wake-Up Workshop: R.O.A.D.S. to Rhetoric.” 8th Blackfriars Conference, Staunton, VA, Oct 2015.
- Facilitator, 8th Blackfriars Conference, Staunton, VA, Oct 2015.
- “R.O.A.D.S. to Rhetoric.” Campbell University Little Academe. Oct 2015.
- “Introducing *Antony and Cleopatra*” and “R.O.A.D.S. to Rhetoric.” Road Scholars: Inside Shakespeare’s Works, Sept 2015.
- “Shakespeare’s Theatrical World.” Road Scholars Chautauqua, Natural Bridge, VA, Aug 2015.
- “‘A world of figures’: Mapping Rhetoric for the Stage.” Shakespearean Theatre Conference, Stratford Festival/Waterloo University, Stratford, Ontario, June 2015.
- Scheduling Coordinator and Informal Programming Chair, MISTI-Con, Laconia, NH. May 2015.
- “‘Banish All the World’: The Necessary Isolation of Monarchy.” Halved Heart Conference, Shakespeare’s Globe, London, Apr 2015.
- “Unpacking Shakespeare’s Toolbox: Wordcraft and Stagecraft for the Classroom.” With Sarah Enloe and Mary Hartman. Shakespeare Association of America Conference, Vancouver, BC, Apr 2015.
- “Play Openings” seminar, Shakespeare Association of America Conference, Vancouver, BC, Apr 2015.
- “Sweet Smoke of Rhetoric.” University of South Carolina Little Academe, March 2015.
- Trainer, ASC Education Artists. March 2015.
- “R.O.A.D.S. to Rhetoric,” North Branch School, Crozet, VA. Feb 2015.
- “Played Upon a Stage” and “Speak, Count; ‘Tis Your Cue,” Randolph-Macon College Little Academe, Jan 2015.
- “Wooden O.” St. Andrew’s School, Turi, Little Academe, Nov 2014.
- “R.O.A.D.S. to Rhetoric.” Kent State University Little Academe, Oct 2014.
- “*Julius Caesar*.” REN 500, Mary Baldwin College. Oct 2014.
- “R.O.A.D.S. to Rhetoric” and “Introducing *Edward II*.” Road Scholars: Inside Shakespeare’s Works, Sept 2014.
- Workshop development, Method in Madness Tour, Sept 2014.
- “That’s a Certain Text.” Highlands Latin Academy Little Academe, Aug 2014.
- “Shakespeare’s Theatrical World.” Road Scholars Chautauqua, Natural Bridge, VA, Aug 2014.
- No Kidding Shakespeare Camp, Jul 2014.
- “R.O.A.D.S. to Rhetoric” and “Speak, Count: ‘Tis Your Cue.” American Shakespeare Center Theatre Camp, Sessions 1 and 2, Jun-Jul 2014.

- “Introducing *Henry IV, Part 1*.” Road Scholars: Inside Shakespeare’s Works, May 2014.
- “Curing the ShakesFear.” With Ralph Cohen and Sarah Enloe. Shakespeare Association of America Conference, St. Louis, MO, Apr 2014.
- “Within This Wooden O: *Romeo and Juliet*” and “Speak Count, ‘Tis Your Cue.” Mary Ellen Henderson Middle School, Falls Church, VA, Apr 2014.
- “Teaching Shakespeare: Sweet Smoke of Rhetoric.” With Sarah Enloe and Kim Newton. College English Association Conference, Baltimore, MD, Mar 2014.
- “Rehearse Most Obscenely and Courageously.” Friends of the Library, Augusta County Regional Library, Feb 2014.
- “Sweet Smoke of Rhetoric.” The Covenant School Education Residency, Charlottesville, VA, Feb 2014.
- “Brush Up Your Shakespeare: *Othello*.” Alden Theatre, McLean, VA. Jan 2014.
- “The Role of Rhyme in *Romeo and Juliet*.” Road Scholar: Inside Shakespeare’s Works, Nov 2013.
- “‘Why do you thus exclaim?’: Emotionally Inflected Punctuation in Editorial Practice and in Performance.” 7th Blackfriars Conference, Staunton, VA, Oct 2013.
- “Wake-Up Workshop: R.O.A.D.S. to Rhetoric.” 7th Blackfriars Conference, Staunton, VA, Oct 2013.
- Facilitator, 7th Blackfriars Conference, Staunton, VA, Oct 2013.
- Roanoke College Teacher Seminar, Roanoke, VA, Sept 2013.
- “And Foot It, Girls.” Road Scholar: Inside Shakespeare’s Works, American Shakespeare Center, Sept 2013.
- “Speak Count, ‘Tis Your Cue” and “But soft, but soft: Aside.” Virginia Association of Speech, Debate, and Drama Coaches Conference, Charlottesville, VA, Sept 2013.
- Workshop development, World’s Mine Oyster Tour, Sept 2013.
- “Where Lies Your Text” and “Speak Count, ‘Tis Your Cue.” University of Texas-Austin Shakespeare at Winedale Little Academe, Aug 2013.
- No Kidding Shakespeare Camp in London, Jul-Aug 2013.
- “Shakespeare’s History” and “Where Lies Your Text.” American Shakespeare Center Theatre Camp, Session 2, Jul 2013.
- “And Foot It, Girls.” Road Scholar: Inside Shakespeare’s Works, Jun 2013.
- “Speak, Count, ‘Tis Your Cue;” “Sweet Smoke of Rhetoric.” University of South Dakota/Indiana Wesleyan University Little Academe, Mar 2012.
- Dramaturg, *Julius Caesar*. American Shakespeare Center, Actors’ Renaissance Season, Jan 2013.
- Trainer, ASC Education Artists. Dec 2012.
- ASC Educational Residency at Salina, Kansas. Salina South High School, Salina Central High School, Kansas Wesleyan University, Bethany College. Nov 2012.
- “Dr. Ralph Presents: *The Two Gentlemen of Verona*.” Oct 2012.
- “Proteus and Rhetorical Rationalization.” McDonogh School Little Academe, Sept 2012.
- International Finance Leadership Program, Sept 2012.

- Workshop development, Tempt Me Further Tour, Sept 2012.
- “‘Dearer Than a Friend’: Friendships and Relationships in Shakespeare.” Road Scholars Chautauqua, Natural Bridge, VA, Aug 2012.
- Professor of Record, ASC Theatre Camp college credit program, Jul-Aug 2012.
- “R.O.A.D.S. to Rhetoric” and “Preparing the Text.” No Kidding Shakespeare Camp, Jun 2012.
- Playhouse Tour. Road Scholar: Inside Shakespeare’s Works, Jun 2012.
- “R.O.A.D.S. to Rhetoric.” Shakespeare at Winedale, University of Texas-Austin, Jun 2012.
- “Think Like an Editor: Five Disciplinary Approaches to Editing Pedagogy” panel. Society for Textual Scholarship conference, May 2012.
- “Introducing *‘Tis Pity She’s a Whore.*” Road Scholar: Inside Shakespeare’s Works, May 2012.
- “Using Meter and Rhetoric to Inform Emotional Choices on the Stage.” Shakespeare Association of America Conference, Emotion in Shakespeare seminar, Apr 2012.
- “A World of Figures Here: Shakespeare’s Rhetoric.” Road Scholars Chautauqua, Natural Bridge, VA, Mar 2012.
- “A World of Figures Here: Shakespeare’s Rhetoric.” Penn State Harrisburg, Mar 2012.
- “*Richard III*: Staging the Ghosts.” Schenectady County Community College, Mar 2012.
- “Dr. Ralph Presents: *A Mad World, My Masters.*” Mar 2012.
- “That’s a Certain Text.” Lowcountry Prep, Mar 2012.
- “Shakespeare’s Staging Conditions.” Tusculum College, Feb 2012.
- “Shakespeare’s Staging Conditions.” Lindsey Wilson College, Feb 2012.
- “Language in *Much Ado about Nothing.*” JMU International Leaders in Education Program, Staunton, VA. Jan 2012.
- “Shakespeare and Law.” The Inns of Court, Roanoke, VA. Nov 2011.
- “Shakespeare’s Staging Conditions: *A Midsummer Night’s Dream.*” Fort Defiance High School, Verona, VA. Nov 2011.
- “‘‘‘ Cue Scripts and *Julius Caesar.*” James Madison University Pre-Service Teachers, Nov 2011.
- “History and *Henry V.*” Northern Virginia Community College, Nov 2011.
- “Advanced Rhetoric.” Virginia Community College System, Nov 2011.
- “R.O.A.D.S. to Rhetoric.” Road Scholar: Inside Shakespeare’s Works, Nov 2011.
- “‘Dearer Than a Friend’: The Satire of Relationship Dynamics in *Two Gentlemen of Verona.*” 6th Blackfriars Conference, Staunton, VA. Oct 2011.
- “Digital Tools for Shakespeare Education.” 6th Blackfriars Conference, Staunton, VA. Oct 2011.
- Management Staff, 6th Blackfriars Conference, Staunton, VA. Oct 2011.
- ASC Educational Residency Week. Hathaway Brown School, Shaker Heights, OH. Oct 2011.
- Workshop development, Almost Blasphemy Tour, Sept 2011.
- “Story and Inspiration in *The Tempest.*” Road Scholar: Inside Shakespeare’s Works, Aug 2011.
- “Rhetoric: The Language of Persuasion,” Road Scholar: Inside Shakespeare’s Works, Aug 2011.

- “R.O.A.D.S. to Rhetoric” series, No Kidding Shakespeare Camp Session 2, Jun-Jul 2011.
- “Reading the Page” series, No Kidding Shakespeare Camp Session 1, Jun 2011.
- “Rhetoric in *Measure for Measure*” and “Love Poetry in *As You Like It*.” Road Scholar: Inside Shakespeare’s Works, May 2011.
- Guest Lecturer, Mary Baldwin College Thesis Symposium, May 2011.
- “Shakespeare’s Staging Conditions.” Washington and Lee University Little Academe, Apr 2011.
- “Staging Conditions in Shakespeare’s *Macbeth*.” Virginia School for the Deaf and Blind, Apr 2011.
- “Perspectives on Marriage in *The Comedy of Errors* and Other Shakespearean Plays.” Penn State Harrisburg Little Academe, Apr 2011.
- “Performing the Text.” University of South Dakota Little Academe, Mar 2011.
- “Using Shakespeare to Teach British History.” Arizona Conference for Medieval and Renaissance Studies, Feb 2011.
- “Perspectives on Marriage in *The Comedy of Errors* and Other Shakespearean Plays.” Teacher Appreciation Night, Jan 2011.
- “Shakespeare’s Staging Conditions,” James Madison University International Leaders in Education Program, Jan 2011.
- “Staging Challenges in *Macbeth*.” James Madison University Pre-Service Teachers, December 2010.
- “Shakespeare’s Staging Conditions.” Little Keswick School, Keswick, VA, Nov 2010.
- “Roughman and Falstaff, Bess and Julia: *The Fair Maid of the West*.” Coker College Little Academe, Nov 2010.
- “Race in *Othello*.” Road Scholar: Inside Shakespeare’s Works, Nov 2010.
- “Textual Variants in *The Taming of the Shrew*.” Road Scholar: Inside Shakespeare’s Works, Nov 2010.
- “Love at First Sight in *The Taming of the Shrew*.” Advanced Placement Scholars, Oct 2010.
- “Shakespeare’s Staging Conditions.” Small Animals Veterinary Association retreat, Oct 2010.
- “Shakespeare and the ASC.” Virginia College Savings Plan, Sept 2010.
- “All the World’s a Stage - Power.” Honors Seminar, Program for the Exceptionally Gifted, Mary Baldwin College, Fall 2010.
- “Shakespeare’s Staging Conditions,” Bentley Commons Senior Living Facility. August 2010.
- “Playing the Stage” and “Staging the Page” workshop series. No Kidding Shakespeare Camp, Jun-Jul 2010.
- Guest lecturer, “Comedy and Tragedy in *Romeo and Juliet*”, with Shannon Schultz. Bridgewater College, Bridgewater, VA. Apr 2010.
- President of the Wits, Mary Baldwin College’s Graduate Student Organization. Staunton, VA. Feb 2009-Feb 2010.
- President of Shakespeare in the Dark, William and Mary. Williamsburg, VA. Dec 2005-May 2007.

Social Media and Technology

- Author, September 2013-present: cassmorriswrites.com
- Twitter, personal and promotion of writing career, August 2008-present: twitter.com/CassRMorris
- Co-host, Worldbuilding for Masochists podcast, June 2020-present: worldbuildingformasochists.podbean.com/
- Contributor and Website Manager, The Debutante Ball blog, September 2017-August 2018. thedebutanteball.com
- Primary Contributor and Moderator, American Shakespeare Center's Education Department Blog, June 2010-May 2017: asc-blogs.com/
- Twitter, on behalf of the American Shakespeare Center, July 2010-May 2017: twitter.com/ASC_Cass.
- Contributor and Moderator, American Shakespeare Center Facebook page, August 2010-May 2017: facebook.com/americanshakespearecenter
- Moderator, American Shakespeare Center's Interns' Blog, July 2010-May 2017: ascinterns.blogspot.com; moved May 2013 to: ascinterns.wordpress.com
- Regular Contributor, Shake38 Project, April 2014-March 2015. shake38.com
- *The Incurable Bluestocking*, book review blog, March 2011-February 2015: incurablebluestocking.wordpress.com
- Audio recording technician and editor, ASC Podcasts, February 2012-June 2013: americanshakespearecenter.blogspot.com; moved May 2013 to: asc-blogs.com